English Comp 132D
Topics in Rhetoric & Writing
From Cuneiform to Coding:
Library & Curatorial Writing

Special topics course which prepares students to write for libraries and museums with a particular focus on the history of writing from earliest markings to digital media. Students will participate in a hands-on lab session led by UCLA's Special Collections librarian on specific rare materials from the collection which relate to the history of writing and which will be displayed in YRL during Winter 2019. Working in a team, students will research and write a didactic to accompany one of the works on display. Students will be trained in research writing using the library's databases and gain experience in writing (including online) for public exhibitions.

Lec 1: MW 12pm-1:50pm

Haines Hall A82

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CODING

UCLA
Library
Special Collections