

UCLA Writing Programs Graduate Certificate in Writing Pedagogy

Course Offerings 2017-18

Fall 2017

English Composition 401

Current Issues in University Writing Pedagogy

4 units. Seminar, three hours. Exploration of current literature and theories of post-secondary writing pedagogy that may include a focus on the changing institutional role of writing instruction, multi-modal composition, and linguistic/educational diversity. Letter grading. Fulfills core requirement.

Tuesdays 4-6:50 pm

Instructor: Laurel Westrup

English Composition 404

Diversity and Student-Centered Pedagogy

4 units. Seminar, three hours. Survey of the literature on heterogeneous classrooms, with a focus on diversity of race, socio-economic status, geographic background, linguistic skills, and academic preparedness. Development of best practices for accommodating diverse student populations and building active, inclusive curriculum and classroom environments at the university level. S/U or Letter grading. Fulfills elective.

Mondays 4-6:50 pm

Instructor: Nedda Mehdizadeh

English Composition 495B

Supervised Teaching of Second Language Learners

4 units. Mentorship meetings arranged with instructor. Prerequisite: course 495A. Required of all ESL teaching assistants each quarter in which they are assigned to teach ESL courses. Focus on composition pedagogy, writing course design, assessment of student writing, and specialized problems that may occur in teaching ESL. Fulfills part of emphasis requirement.

Section 2

Course schedule decided with TAs

Instructor: Carleen Velez

English Composition 495C (formerly 495B)

Teaching Preparation Seminar: First Year Composition

4 units. Seminar, three hours. Required of all teaching assistants prior to teaching English Composition 3 courses and open to students seeking a Graduate Certificate in Writing Pedagogy. Focus on composition pedagogy, writing course design, assessment of student writing, and

specialized problems that may occur in teaching English Composition 3. S/U grading. Fulfills part of emphasis requirement.

Tuesdays 12-2:50 pm

Instructors: Sonia Maasik and TAC Bobby Smith

English Composition 495D (formerly 495C)
Supervised Teaching of First Year Composition

2 units. Mentorship meetings arranged with instructor. Requisite: course 495C. Required of all teaching assistants who are assigned to English Composition 3 courses. Focus on composition pedagogy, writing course design, assessment of student writing, and specialized problems that may occur in teaching English Composition 3. May be repeated for credit. S/U grading. Fulfills part of emphasis requirement.

Course schedule decided with TAs

Instructors: Sonia Maasik and Mary Samuelson

English Composition 495E (formerly 495A)
Teaching Preparation Seminar: Writing in the Disciplines

2 units. Seminar, two hours. Required of all teaching assistants for Writing II courses not exempt by appropriate departmental or program training and open to students seeking a Graduate Certificate in Writing Pedagogy. Training focused on composition pedagogy, assessment of student writing, guidance of revision process, and specialized writing problems that may occur in disciplinary contexts. Practical concerns of creating assignments, marking and grading essays, and conducting peer reviews and conferences. S/U grading. Fulfills part of emphasis requirement.

Section 1 Tuesdays 10-11:50 am

Section 2 Thursdays 3-4:50 pm

Instructors: Maja Manojlovic and TAC Patrick Bonczyk

English Composition 495F (formerly EngComp 495D)
Supervised Teaching of Writing in the Disciplines.

2 units. Mentorship meetings arranged with instructor. Required of all teaching assistants for Writing II courses not exempt by appropriate departmental or program training. Mentoring conferences and teaching observations, with focus on student-centered pedagogy, assessment of student writing, guidance of revision process, and specialized writing problems that may occur in disciplinary contexts. Practical concerns of creating assignments, marking and grading essays, and conducting peer reviews and conferences. May be repeated for credit. S/U grading. Fulfills part of emphasis requirement.

Course schedule decided with TAs

Instructor: Leigh Harris

English Composition 495M

Teaching Preparation Seminar: Clusters

2 units. Seminar, two hours. Required of all GE Clusters teaching assistants in their first quarter with Clusters. Training focused on student-centered pedagogy, reflective teaching, composition pedagogy, assessment of student writing, guidance of revision process, and specialized teaching issues that may occur in the Clusters context. Practical concerns of lesson planning, discussion leading, responding to and grading essays, and conducting peer reviews and conferences. S/U grading. Fulfills part of emphasis requirement.

Section 1

Tuesdays 5-6:50 pm (Weeks 1-5)

Instructor: Peggy Davis

Section 2

Wednesdays 8-9:50 am (Weeks 1-5)

Instructor: Dana Cairns Watson

Section 3

Thursdays 7-7:50 pm (Weeks 1-5)

Instructor: Tara Prescott

Winter 2018

English Composition 403

Language Pedagogy: Form, Meaning, and Function

4 units. Seminar, three hours. Survey of theories and applications of language structures and conventions, with insights from discourse analysis and functional grammar. Designed to develop instructors' ability to explain structures and to articulate language-based issues of meaning. Integrates research and successful applications of knowledge for improved language related instruction and feedback in composition studies. Letter Grading. Fulfills core requirement.

Course schedule: Tuesdays 4-6:50 pm

Instructor: Jeremy Kelley

Email Jeremy at jkelley@humnet.ucla.edu for more information

English Composition 495B

Supervised Teaching of Second Language Learners

4 units. Mentorship meetings arranged with instructor. Requisite: course 495A. Required of all ESL teaching assistants each quarter in which they are assigned to teach ESL courses. Focus on composition pedagogy, writing course design, assessment of student writing, and specialized problems that may occur in teaching ESL. Fulfills part of emphasis requirement.

Course schedule to be decided with TAs

Instructor: Carleen Velez

Email Carleen at curleyc@ucla.edu for more information

English Composition 495D (formerly 495C)
Supervised Teaching of First Year Composition

2 units. Mentorship meetings arranged with instructor. Requisite: course 495C. Required of all teaching assistants who are assigned to English Composition 3 courses. Focus on composition pedagogy, writing course design, assessment of student writing, and specialized problems that may occur in teaching English Composition 3. May be repeated for credit. S/U grading. Fulfills part of emphasis requirement.

Schedule to be decided with TAs

Instructors: Sonia Maasik and Mary Samuelson

Email Sonia at maasik@humnet.ucla.edu for more information

English Composition 495E (formerly 495A)
Teaching Preparation Seminar: Writing in the Disciplines

2 units. Seminar, two hours. Required of all teaching assistants for Writing II courses not exempt by appropriate departmental or program training and open to students seeking a Graduate Certificate in Writing Pedagogy. Training focused on composition pedagogy, assessment of student writing, guidance of revision process, and specialized writing problems that may occur in disciplinary contexts. Practical concerns of creating assignments, marking and grading essays, and conducting peer reviews and conferences. S/U grading. Fulfills part of emphasis requirement.

Course schedule Wednesdays 3-5:50 pm (every other week)

Instructor: Maja Manojlovic and TAC Patrick Bonczyk

Email Maja at mmanojlo@ucla.edu for more information/enrollment questions

English Composition 495F (formerly EngComp 495D)
Supervised Teaching of Writing in the Disciplines

2 units. Mentorship meetings arranged with instructor. Required of all teaching assistants for Writing II courses not exempt by appropriate departmental or program training. Mentoring conferences and teaching observations, with focus on student-centered pedagogy, assessment of student writing, guidance of revision process, and specialized writing problems that may occur in disciplinary contexts. Practical concerns of creating assignments, marking and grading essays, and conducting peer reviews and conferences. May be repeated for credit. S/U grading. Fulfills part of emphasis requirement.

Course schedule to be decided with TAs

Instructor: Maja Manojlovic

Email Maja at mmanojlo@ucla.edu for more information/enrollment questions

English Composition 495N
Teaching Preparation: Writing-Intensive Seminar Development

2 units. Seminar, two hours. Required of all GE Clusters teaching assistants in the quarter prior to their first Clusters seminar and open to students seeking the Graduate Certificate in Writing Pedagogy. Training focused on developing a writing-intensive seminar with emphasis on identifying course objectives, choosing appropriate readings, sequencing and scaffolding curriculum, drafting integrated assignments, and foregrounding writing in a discipline-specific

context. Production of a syllabus for a seminar that satisfies UCLA's Writing II requirement. S/U grading. Fulfills part of emphasis requirement.

Course schedule to be decided with Clusters TAs

Instructors: Peggy Davis, Tara Prescott, and Dana Watson

Email Peggy at peggy@humnet.ucla.edu for more information/enrollment questions

Spring 2018

English Composition 402 (4 units)

Writing Pedagogy across the Disciplines: Genre and Discourse

4 units. Seminar, three hours. Survey of the literature on academic writing across the curriculum. Examination of writing conventions, genres, and styles in grad students' academic disciplines, with a focus on evolving academic discourse in emerging and hybrid areas of inquiry. Development of best practices for adapting writing pedagogy to changes in disciplinary academic discourse, with discussion of challenges for multilingual learners. Letter grading. Fulfills core requirement.

Course schedule: TBD

Instructor: Laurel Westrup

Email Laurel at lwestrup@humnet.ucla.edu for more information.

English Composition 495A (formerly 495G)

Teaching Preparation Seminar: Second Language Learners

4 units. Seminar, three hours. Required of all English as a Second Language (ESL) teaching assistants and open to students seeking a Graduate Certificate in Writing Pedagogy. Focus on pedagogical issues specifically related to academic reading and composition skills for second language learners, including course design, assessment of student writing, conferencing, and specialized problems that may occur in teaching English as a Second Language courses. S/U grading. Fulfills part of emphasis requirement.

Course schedule TBD

Instructor: Carleen Velez

Email Carleen at curleyc@ucla.edu for more information.

English Composition 495C (formerly 495B)

Teaching Preparation Seminar: First Year Composition

4 units. Seminar, three hours. Required of all teaching assistants prior to teaching English Composition 3 courses and open to students seeking a Graduate Certificate in Writing Pedagogy. Focus on composition pedagogy, writing course design, assessment of student writing, and specialized problems that may occur in teaching English Composition 3. S/U grading. Fulfills part of emphasis requirement.

Course schedule TBD

Instructors: Sonia Maasik and TAC Bobby Smith

Email Sonia at maasik@humnet.ucla.edu for more information

English Composition 495D (formerly 495C)
Supervised Teaching of First Year Composition

2 units. Mentorship meetings arranged with instructor. Requisite: course 495C. Required of all teaching assistants who are assigned to English Composition 3 courses. Focus on composition pedagogy, writing course design, assessment of student writing, and specialized problems that may occur in teaching English Composition 3. May be repeated for credit. S/U grading. Fulfills part of emphasis requirement.

Course Schedule to be decided with TAs

Instructors: Sonia Maasik and Mary Samuelson

Email Sonia at maasik@humnet.ucla.edu for more information

English Composition 495E (formerly 495A)
Teaching Preparation Seminar: Writing in the Disciplines

2 units. Seminar, two hours. Required of all teaching assistants for Writing II courses not exempt by appropriate departmental or program training and open to students seeking a Graduate Certificate in Writing Pedagogy. Training focused on composition pedagogy, assessment of student writing, guidance of revision process, and specialized writing problems that may occur in disciplinary contexts. Practical concerns of creating assignments, marking and grading essays, and conducting peer reviews and conferences. S/U grading. Fulfills part of emphasis requirement.

Course schedule TBD

Instructor: Maja Manojlovic and TAC Patrick Bonczyk

Email Maja at mmanojlo@ucla.edu for more information/enrollment questions

English Composition 495F (formerly EngComp 495D)
Supervised Teaching of Writing in the Disciplines

2 units. Mentorship meetings arranged with instructor. Required of all teaching assistants for Writing II courses not exempt by appropriate departmental or program training. Mentoring conferences and teaching observations, with focus on student-centered pedagogy, assessment of student writing, guidance of revision process, and specialized writing problems that may occur in disciplinary contexts. Practical concerns of creating assignments, marking and grading essays, and conducting peer reviews and conferences. May be repeated for credit. S/U grading. Fulfills part of emphasis requirement.

Course schedule to be decided with TAs

Instructor: Maja Manojlovic

Email Maja at mmanojlo@ucla.edu for more information/enrollment questions

English Composition 495O
Supervised Teaching of Clusters Seminar

2 units. Mentorship meetings arranged with instructor. Prerequisite: course 495N. Required of all GE Clusters teaching assistants teaching their first Clusters seminar. Mentoring conferences and teaching observations, with focus on student-centered pedagogy, assessment of student writing, guidance of revision process, and specialized writing problems that may occur in

disciplinary and Clusters contexts. Practical concerns of creating assignments, responding to and grading essays, and conducting peer reviews and conferences. May be repeated for credit. S/U grading. Fulfills part of emphasis requirement.

Course schedule to be decided with Clusters TAs

Instructors: Peggy Davis and Tara Prescott

Email Peggy at peggy@humnet.ucla.edu for more information/enrollment questions

English Composition 499

Academic Professionalization Colloquium

2 units. Colloquium and workshop, 3 hours every other week. Rotating speakers on topics including designing a digital teaching portfolio, drafting the academic/teaching CV, writing application letters for academic jobs, and pursuing alternative academic careers. Each speaker session and panel to be followed by a workshop. Culminates with the revision of an application letter, CV, teaching portfolio, or other relevant document to be determined in consultation with the colloquium organizer. S/U grading. Fulfills elective.

Course schedule TBD

Instructor: Jeremy Kelley

Email Jeremy Kelley at jkelley@humnet.ucla.edu for more information