

# UCLA Writing Programs

## Graduate Certificate in Writing Pedagogy

### Tentative Course Offerings 2016-17

#### Fall 2016

##### **English Composition 401 (formerly 494)** **Current Issues in University Writing Pedagogy**

4 units. Seminar, three hours. Exploration of current literature and theories of post-secondary writing pedagogy that may include a focus on the changing institutional role of writing instruction, multi-modal composition, and linguistic/educational diversity. Letter grading. Fulfills core requirement.

Tuesdays 4-6:50 pm

Instructor: Laurel Westrup

Email Laurel at [lwestrup@humnet.ucla.edu](mailto:lwestrup@humnet.ucla.edu) for a PTE

##### **English Composition 495C (formerly 495B)** **Teaching Preparation Seminar: First Year Composition**

4 units. Seminar, three hours. Required of all teaching assistants prior to teaching English Composition 3 courses and open to students seeking a Graduate Certificate in Writing Pedagogy. Focus on composition pedagogy, writing course design, assessment of student writing, and specialized problems that may occur in teaching English Composition 3. S/U grading. Fulfills part of emphasis requirement.

Course schedule TBD

Instructors: Sonia Maasik and Writing Programs' TAC

Email Sonia at [maasik@humnet.ucla.edu](mailto:maasik@humnet.ucla.edu) for more information

##### **English Composition 495E (formerly 495A)** **Teaching Preparation Seminar: Writing in the Disciplines**

2 units. Seminar, two hours. Required of all teaching assistants for Writing II courses not exempt by appropriate departmental or program training and open to students seeking a Graduate Certificate in Writing Pedagogy. Training focused on composition pedagogy, assessment of student writing, guidance of revision process, and specialized writing problems that may occur in disciplinary contexts. Practical concerns of creating assignments, marking and grading essays, and conducting peer reviews and conferences. S/U grading. Fulfills part of emphasis requirement.

Course schedule TBD

Instructor: Peggy Davis

Email Peggy at [peggy@humnet.ucla.edu](mailto:peggy@humnet.ucla.edu) for more information

## **Winter 2017**

### **English Composition 403**

#### **Language Pedagogy: Form, Meaning, and Function**

4 units. Seminar, three hours. Survey of theories and applications of language structures and conventions, with insights from discourse analysis and functional grammar. Designed to develop instructors' ability to explain structures and to articulate language-based issues of meaning. Integrates research and successful applications of knowledge for improved language related instruction and feedback in composition studies. Letter Grading. Fulfills core requirement.

Course schedule TBD

Instructor: Jeremy Kelley

Email Jeremy at [jkelly@humnet.ucla.edu](mailto:jkelly@humnet.ucla.edu) for more information

### **English Composition 495A (formerly 495G)**

#### **Teaching Preparation Seminar: Second Language Learners**

4 units. Seminar, three hours. Required of all English as a Second Language (ESL) teaching assistants and open to students seeking a Graduate Certificate in Writing Pedagogy. Focus on pedagogical issues specifically related to academic reading and composition skills for second language learners, including course design, assessment of student writing, conferencing, and specialized problems that may occur in teaching English as a Second Language courses. S/U grading. Fulfills part of emphasis requirement.

Course schedule TBD

Instructor: Carleen Velez

Email Carleen at [curleyc@ucla.edu](mailto:curleyc@ucla.edu) for more information

### **English Composition 495E (formerly 495A)**

#### **Teaching Preparation Seminar: Writing in the Disciplines**

2 units. Seminar, two hours. Required of all teaching assistants for Writing II courses not exempt by appropriate departmental or program training and open to students seeking a Graduate Certificate in Writing Pedagogy. Training focused on composition pedagogy, assessment of student writing, guidance of revision process, and specialized writing problems that may occur in disciplinary contexts. Practical concerns of creating assignments, marking and grading essays, and conducting peer reviews and conferences. S/U grading. Fulfills part of emphasis requirement.

Course schedule TBD

Instructor: Peggy Davis

Email Peggy at [peggy@humnet.ucla.edu](mailto:peggy@humnet.ucla.edu) for more information

## **Spring 2017**

### **English Composition 495C (formerly 495B)**

#### **Teaching Preparation Seminar: First Year Composition**

4 units. Seminar, three hours. Required of all teaching assistants prior to teaching English Composition 3 courses and open to students seeking a Graduate Certificate in Writing Pedagogy. Focus on composition pedagogy, writing course design, assessment of student writing, and specialized problems that may occur in teaching English Composition 3. S/U grading. Fulfills part of emphasis requirement.

Course schedule TBD

Instructors: Sonia Maasik and Writing Programs' TAC

Email Sonia at [maasik@humnet.ucla.edu](mailto:maasik@humnet.ucla.edu) for more information

### **English Composition 499**

#### **Academic Professionalization Colloquium**

2 units. Colloquium and workshop, 3 hours every other week. Rotating speakers on topics including designing a digital teaching portfolio, drafting the academic/teaching CV, writing application letters for academic jobs, and pursuing alternative academic careers. Each speaker session and panel to be followed by a workshop. Culminates with the revision of an application letter, CV, teaching portfolio, or other relevant document to be determined in consultation with the colloquium organizer. S/U grading. Fulfills elective.

Course schedule TBD

Instructor: Laurel Westrup

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