UCLA Writing Programs Graduate Certificate in Writing Pedagogy

Course Offerings 2016-17

Fall 2016

English Composition 401 (formerly 494) Current Issues in University Writing Pedagogy

4 units. Seminar, three hours. Exploration of current literature and theories of post-secondary writing pedagogy that may include a focus on the changing institutional role of writing instruction, multi-modal composition, and linguistic/educational diversity. Letter grading. Fulfills core requirement.

Tuesdays 4-6:50 pm Instructor: Laurel Westrup

Closed for enrollment

English Composition 495C (formerly 495B)

Teaching Preparation Seminar: First Year Composition

4 units. Seminar, three hours. Required of all teaching assistants prior to teaching English Composition 3 courses and open to students seeking a Graduate Certificate in Writing Pedagogy. Focus on composition pedagogy, writing course design, assessment of student writing, and specialized problems that may occur in teaching English Composition 3. S/U grading. Fulfills part of emphasis requirement.

Tuesdays 1-4 pm

Instructors: Sonia Maasik and TAC Rachel Zwass

Email Sonia at maasik@humnet.ucla.edu for more information

English Composition 495E (formerly 495A) Teaching Preparation Seminar: Writing in the Disciplines

2 units. Seminar, two hours. Required of all teaching assistants for Writing II courses not exempt by appropriate departmental or program training and open to students seeking a Graduate Certificate in Writing Pedagogy. Training focused on composition pedagogy, assessment of student writing, guidance of revision process, and specialized writing problems that may occur in disciplinary contexts. Practical concerns of creating assignments, marking and grading essays, and conducting peer reviews and conferences. S/U grading. Fulfills part of emphasis requirement.

Section 1 [priority enrollment for those required by their department to take 495E]

Mondays 2-3:50 pm Instructor: Tara Prescott

Email Laurel Westrup at lwestrup@humnet.ucla.edu for enrollment questions

Section 2 [priority enrollment for those required by their department to take 495E]

Tuesdays 10-11:50 am Instructor: Tara Prescott

Email Laurel Westrup at lwestrup@humnet.ucla.edu for enrollment questions

Section 3 [this section for Clusters TAs only]

Course schedule TBD Instructor: Peggy Davis

Email Peggy at peggy@humnet.ucla.edu for more information

Winter 2017

English Composition 403

Language Pedagogy: Form, Meaning, and Function

4 units. Seminar, three hours. Survey of theories and applications of language structures and conventions, with insights from discourse analysis and functional grammar. Designed to develop instructors' ability to explain structures and to articulate language-based issues of meaning. Integrates research and successful applications of knowledge for improved language related instruction and feedback in composition studies. Letter Grading. Fulfills core requirement.

Course schedule: Tuesdays 4-6:50 pm

Instructor: Jeremy Kelley

Email Jeremy at jkelley@humnet.ucla.edu for more information.

English Composition 495A (formerly 495G)

Teaching Preparation Seminar: Second Language Learners

4 units. Seminar, three hours. Required of all English as a Second Language (ESL) teaching assistants and open to students seeking a Graduate Certificate in Writing Pedagogy. Focus on pedagogical issues specifically related to academic reading and composition skills for second language learners, including course design, assessment of student writing, conferencing, and specialized problems that may occur in teaching English as a Second Language courses. S/U grading. Fulfills part of emphasis requirement.

Course schedule: Wednesdays 1-3:50 pm

Instructor: Carleen Velez

Email Carleen at curleyc@ucla.edu for more information.

English Composition 495E (formerly 495A)

Teaching Preparation Seminar: Writing in the Disciplines

2 units. Seminar, two hours. Required of all teaching assistants for Writing II courses not exempt by appropriate departmental or program training and open to students seeking a Graduate Certificate in Writing Pedagogy. Training focused on composition pedagogy, assessment of student writing, guidance of revision process, and specialized writing problems that may occur in disciplinary contexts. Practical concerns of creating assignments, marking and grading essays,

and conducting peer reviews and conferences. S/U grading. Fulfills part of emphasis requirement.

Note: In Winter 2017, two sections of 495E will be designated for Clusters TAs; the other two will be open for enrollment to certificate participants.

Section 1 (general enrollment)

Course schedule: Tuesdays 4-5:50 pm

Instructor: Tara Prescott

Email Tara at tprescot@ucla.edu for more information.

Section 2 (general enrollment)

Course schedule: Wednesdays 10-11:50 am

Instructor: Tara Prescott

Email Tara at tprescot@ucla.edu for more information.

Section 3 (Clusters section: seminar development)

Course schedule: TBD Instructor: Peggy Davis

Email Peggy at peggy@humnet.ucla.edu for more information

Section 4 (Clusters section: seminar development)

Course schedule: TBD

Instructor: Dana Cairns Watson

Email Dana at dcwatson@humnet.ucla.edu for more information

Spring 2017 (tentative)

English Composition 402 (4 units)

Writing Pedagogy across the Disciplines: Genre and Discourse.

4 units. Seminar, three hours. Survey of the literature on academic writing across the curriculum. Examination of writing conventions, genres, and styles in grad students' academic disciplines, with a focus on evolving academic discourse in emerging and hybrid areas of inquiry. Development of best practices for adapting writing pedagogy to changes in disciplinary academic discourse, with discussion of challenges for multilingual learners. Letter grading. Fulfills core requirement.

Course schedule TBD

Instructor: Laurel Westrup

Email Laurel at lwestrup@humnet.ucla.edu for more information.

English Composition 495C (formerly 495B)

Teaching Preparation Seminar: First Year Composition

4 units. Seminar, three hours. Required of all teaching assistants prior to teaching English Composition 3 courses and open to students seeking a Graduate Certificate in Writing Pedagogy.

Focus on composition pedagogy, writing course design, assessment of student writing, and specialized problems that may occur in teaching English Composition 3. S/U grading. <u>Fulfills part of emphasis requirement.</u>

Course schedule TBD

Instructors: Sonia Maasik and TAC Rachel Zwass

Email Sonia at maasik@humnet.ucla.edu for more information

English Composition 499 Academic Professionalization Colloquium

2 units. Colloquium and workshop, 3 hours every other week. Rotating speakers on topics including designing a digital teaching portfolio, drafting the academic/teaching CV, writing application letters for academic jobs, and pursuing alternative academic careers. Each speaker session and panel to be followed by a workshop. Culminates with the revision of an application letter, CV, teaching portfolio, or other relevant document to be determined in consultation with the colloquium organizer. S/U grading. Fulfills elective.

Course schedule: TBD

Instructor: TBD

Email Laurel Westrup at lwestrup@humnet.ucla.edu for more information